DIGITAL FASHION LAB

Newsletter

Jan - Mar 2021

3D News

CLO FIRST-EVER VIRTUAL USER SUMMIT

2 Feb 2021

Join CLO event filled with exciting presentations about their newest integrations, products and the latest industry insights from our international partners and clients!

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BROWZWEAR LAUNCHES LATEST SOFTWARE EDITION

Jan 2021

New animation and smart pattern tools are all added to VStitcher to ultimately deliver a better product to consumers with a more efficient workflow and supply chain

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THE DIIGITALS X BROWZWEAR: SID COVER STORY - ITS ONLY LOVE

Feb 2021

With the launch of our digital version of the magazine: SID-Live, cover girl Shudu, alongside the introduction of J-Yung, were styled in some of the most exciting digital fashion now.

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GERBER TECHNOLOGY SETS UP FASHION INDUSTRY FOR SUCCESS WITH NEW RELEASES OF KEY SOFTWARE SOLUTIONS

4 Mar 2021

NEW YORK CITY — March 4, 2021 — Today, Gerber Technology announced new releases of its key software solutions, AccuMark® 2D and 3D, AccuPlan™, AccuNest™ and YuniquePLM®.

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VIRTUAL FACE MASK DESIGN COMPETITION

CITA Digital Fashion Lab organize a face mask design competition. Participants will use the latest 3D design software and their imaginary in creating virtual face masks.

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3D Course & Seminar

創樣中心 - 最HIT 3D服裝設計軟件工作坊

29 Mar 2021

時裝設計師在經營自己的品牌時需具有傑出的設計才能之餘，更要將他們的設計意念轉化為服裝樣辦，才可以完美地展示自己設計的作品。
此工作坊的目的是讓參加者了解時下最HIT 3D服裝設計軟件於服裝行業的應用和發展、簡介3D 服裝設計軟件操作平台及認識製作虛擬服裝的基本技術。

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BROWZWEAR | 3D FASHION SOFTWARE

14 Apr 2021

The course aims to equip students with the basic skills of applying the 3D software system "Browzwear" in the development process of fashion garments.
This programme is subject to approval by the VTC under RTTP. The approved training grant for each eligible trainee is up to HK$3,000.
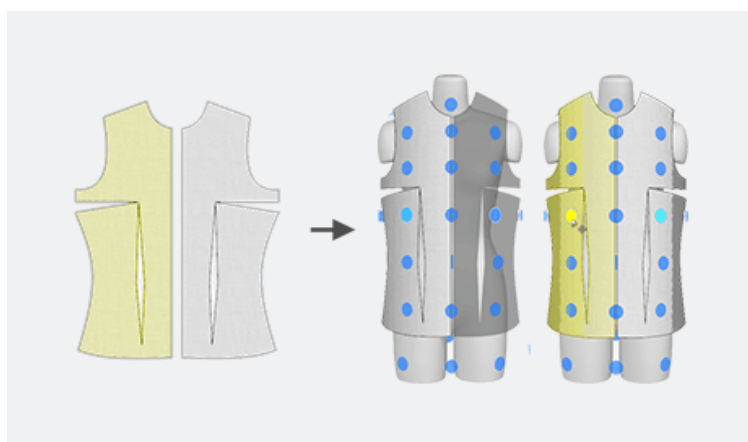
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CLO | 3D FASHION SOFTWARE

4 May 2020

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REAL X VIRTUAL FASHION SAMPLE: SHOWCASING HOW DIGITAL TECHNOLOGIES ACCELERATE THE PROCESS OF PRODUCT DEVELOPMENT

TBC

The workshop aims to show how digital technologies help in accelerating the sample making process. It brings to the participants an experience of producing a real 3D fashion sample from a 2D sketch in a very short period of time.

This programme is subject to approval by the VTC under the Reindustrialisation and Technology Training Programme (RTTP)

http://dfl.cita.org.hk/en/

Contact us: Dflab@cita.org.hk

3D Job Vacancies

3D GARMENT DESIGNER
-
CERIE INTERNATIONAL LTD.

- Experience in at least one 3D Apparel software (CLO, Apex, Browzwear, 3D Max, Marvelous etc.)
- Be able to train and implement 3D design across Design and Technical Departments

From JobsDB.com

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3D SENIOR PRODUCT DEVELOPER / PRODUCT DEVELOPER
-
GLOBAL MANAGEMENT SERVICES LIMITED

- CLO 3D software is a must, Vizoo xTex a plus
- Handle 3D fashion design and development with internal departments and external clients; Identify customers' needs and provide appropriate design advice;

From JobsDB.com

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DFL CITA provides a platform for the employers who are looking for 3D CAD professionals and help our students to find suitable jobs. Employers who are interested in providing job vacancy, please download the Vacancy Order Form here, then fill it in and email to DFLab@cita.org.hk.

Vacancy Order Form