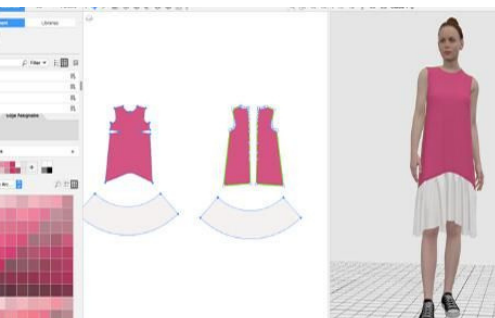# 3D News

BROWZWEAR ANNOUNCES ACCESS TO ARCHROMA'S COLOR ATLAS

14 Dec 2020

Browzwear has joined hands with Archroma, enabling designers to access the full online colour library, the Color Atlas by Archroma while using Browzwear's technology.

READ MORE

CLO VIRTUAL FASHION PARTNERS WITH JEANOLOGIA FOR INTEGRATION IN CLO 6.0

5 Nov 2020

CLO Virtual Fashion has teamed up with Jeanologia, Spain−based company who specializes in finishing technology solutions for denim, to create a direct connection between CLO3D and eDesigner through the possibility of importing and exporting .
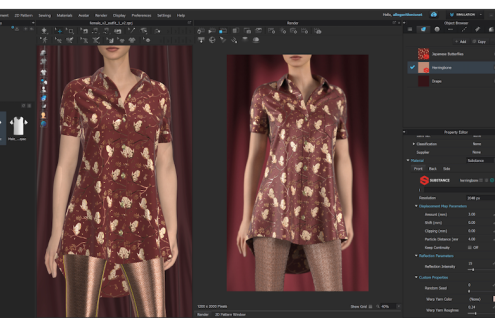
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WHY APPAREL DESIGNERS NEED TO CONQUER THEIR FEAR OF 3D

4 Nov 2020

In one of Sourcing Journal's latest article, CLO discuss why it's important for apparel designers to conquer their fear of 3D, and what can be done to subside those fears.

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CLO PARTNERS WITH SUBSTANCEBY ADOBE

30 Oct 2020

CLO Virtual Fashion has collaborated with Substance by Adobe to integrate Substance 3D texturing technology in the new release of CLO 6.0, taking true−to−life virtual simulation in 3D apparel design to the next level.

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VIRTUAL FACE MASK DESIGN COMPETITION

Digital Fashion Lab will organize a face mask design competition. Participants will use the latest 3D design software and their imaginary in creating virtual face masks.

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3D Course & Seminar

創樣中心 - 最HIT 3D服裝設計軟件工作坊

12 Jan 2021

時裝設計師在經營自己的品牌時需具有傑出的設計才能之餘，更要將他們的設計意念轉化為服裝樣辦，才可以完美地展示自己設計的作品。

此工作坊的目的是讓參加者了解時下最HIT 3D服裝設計軟件於服裝行業的應用和發展、簡介3D 服裝設計軟件操作平台及認識製作虛擬服裝的基本技術。

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BROWZWEAR | 3D FASHION SOFTWARE

TBC

The course aims to equip students with the basic skills of applying the 3D software system "Browzwear" in the development process of fashion garments.

This programme is subject to approval by the VTC under RTTP. The approved training grant for each eligible trainee is up to HK$3,000.
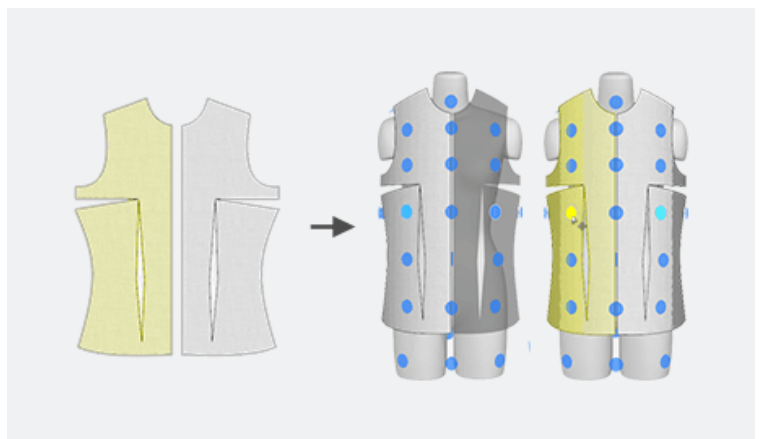
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REAL X VIRTUAL FASHION SAMPLE: SHOWCASING HOW DIGITAL TECHNOLOGIES ACCELERATE THE PROCESS OF PRODUCT DEVELOPMENT

T B C

The workshop aims to show how digital technologies help in accelerating the sample making process. It brings to the participants an experience of producing a real 3D fashion sample from a 2D sketch in a very short period of time.

This programme is subject to approval by the VTC under the Reindustrialisation and Technology Training Programme (RTTP)

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3D TECHNOLOGY FOR FASHION CREATION

T B C

It provides students with the basic knowledge and skills in applying 3D CAD software for fashion creation.There are lectures, demonstration and practical sessions that equip participants with the basic knowledge and skills of applying 3D technology in fashion creation.

This programme is a registered training course under RTTP, the approved training grant for each eligible trainee is up to HK$5,133.

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3D Job Vacancies

3D DESIGNER - NATIONAL BUSINESS TRAINEE
-
BESTSELLER UNITED CHINA LIMITED

- Graduated with minimum a Bachelor's degree in Fashion & Textiles, or any other relevant to fashion, pattern making, and 3D designing
- Knowledge of graphics/print expression and 3D software (i.e. CLO) is an advantage

From JobsDB.com

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DESIGN MANAGER/ SENIOR DESIGNER -
(INTIMATE APPAREL/ HOME WEAR)

- Degree graduate in Fashion Design or related,
- Proficient in at least one of the 2D / 3D Virtual Apparel Software (e.g. CLO, Apex, Marvellous, Brozwear, 3D Max, etc.).

From JobsDB.com

READ MORE

DFL CITA provides a platform for the employers who are looking for 3D CAD professionals and help our students to find suitable jobs. Employers who are interested in providing job vacancy, please download the Vacancy Order Form here, then fill it in and email to DFLab@cita.org.hk.

Vacancy Order Form